

BMA The Serie

Episode 6: To Focus in your Mission

INT. GIRL'S DORM - DAY

Jennifer is gathered with a lot of girls from the dorm. She is at the front of the group and is guiding them. Some of them have cameras with them and notebooks to write their notes. They arrive to a room where there is an exercise bike and some other equipment.

JENNIFER

On your left you can see one of the easiest machines we have to loose weight *very much* useful actually. Or if fitness is not your thing, you can always try the other machines.

Jennifer points to a microwave and a coffee machine that are on the other side of the room. Camila comes out from one room with a bag full of clothes to wash and she stops to look at them. She doesn't says anything just look at them a little bit weird.

JENNIFER

Does anyone has any question about how to use them? Anyone? No? Okay, let's head out to the other section.

GIRL 1

(to another girl)

Does she know that we already know this?

GIRL 2

I thought this was part of a class.

JENNIFER

All right, let's talk about the couches and what's the best position to get a better breathing.

SCREEN

Intro.

INT. EDDY'S ROOM - MORNING

Eddy is getting ready for school. He's brushing his hair, looking way too long in the mirror and changing clothes (but only DDC uniform colors) to fit the best style. Skinny just looks at him strangely, he is packing his stuff.

EDDY

Is the white or blue better?

SKINNY

I gotta be honest man, it's DDC.
Nobody cares.

EDDY

I do, this is a very special day and I
have to be at my best.

SKINNY

You're going to teach, not become a
casanova.

EDDY

I'm not going to teach, I'm going to
tutoring. And second... who knows, I
might become one.

Eddy looks himself in the mirror again and fix his t-shirt
neck.

EDDY

(fixing his hair)

Opportunities like this doesn't come
every day. I need to be prepared. This
is the only chance I'll have to be
with her alone. You know first alone
impression counts double.

SKINNY

If you say so.

Eddy finishes getting ready and takes his backpack.

EDDY

Okay, I'm ready.

INT. CLASSROOM - MORNING

The freshmen are working on a assignment in class. Dylan is
looking at one of the empty chairs besides him. He has put an
origami football above it. A kid comes from the bathroom and
sits in the chair, he notices the football and looks around
him. Dylan is looking at him, but noticing that the kid is
looking around he disimulates and looks to other side.

KID

(to Dylan)

Hey, do you know who put this here?

DYLAN
 (pretending)
 Oh? What? Oh... no, I don't have a
 clue.

The kid looks at the ball and read the message: CHEER UP!
 YOUR TEAM WILL WIN NEXT TIME! The kid just nods and smiles.

KID
 (to himself)
 Of course they will.

Dylan smiles from his desk satisfied with the results and
 turns to the other side to do a small arm celebration. As
 soon as he does that he raises his head up and notices
 Allison is looking at him. She happens to be sitted next to
 him.

INT. LIBRARY - DAY

Jake is studying in the library when he hears somebody trying
 to open the DOOR, he identifies the METAL SOUND wheelchair.
 He sees Will struggling to open the door. Jake debates with
 himself to go and help him, but another student closer to the
 door, stands up and help him opening the door. Will enters.

WILL
 (to himself)
 They take more time every time.

STUDENT
 You're welcome.

WILL
 Yeah, yeah.

Jake just looks at him and tries to avoid him, but the sound
 OF the wheelchair, makes it impossible to ignore. Will gets a
 table near to Jake and tries to fit well in the space, but
 Jake's chair is kind of close, so he gets in trouble.

WILL
 Hey, could you move more to the other
 side? I don't fit well in here.

JAKE
 You have enough space in the other
 side of the table.

STUDENT
 Shhh.

WILL

If I wanted the other side of the table I would've sit there. I want this spot.

JAKE

What?

STUDENT

Shhhh.

WILL

In this spot, the air conditioner comes right above the head, cold but not cold enough to freeze. I'm closer to the exit door in case of emergency and also I rather face the Jesus' painting than an old projector and a white screen. So, now if you don't mind... move!

JAKE

Are you--

STUDENT

Shhhhhhhh.

Jake just for the sake of not argue moves his chair and Will can fit better in the space. Jake settles back to his place again. Will now triumphant takes his stuff out of his backpack, but he struggles to do it. Jake looks at him but doesn't inmute. Finally Will puts everything above the table and Jake come back to his own business. Not much time happen when Jake starts thinking about what he saw days before in the gym. He turns back to Will trying to realize if he saw correctly and Will was making serves look pretty easy.

NARRATOR (V.O.)

Jake was having a hard time trying to link everything up with Will. First, should he take care of that clown? His words not mine. But at the same time... Did he really saw well or what? Was that guy in a wheelchair serving like a pro that other time? Things just didn't make sense to him.

JAKE

(to himself)

No, there's no way a cripple serve better than me.

STUDENT

Shhhhhhh.

EXT. OUTSIDE BMA BUILDING - DAY

Dylan is looking at a student from his locker. The student opens his locker and takes some stuff out, an origami figure falls down, but he notices it and picks it up. He looks at it for a long time and after that he makes a gesture of "not bad" and keeps it in his backpack. Dylan nods happy and makes the same gesture he did before with his arm. He leaves, but behind him there was Allison who just look at him strangely.

INT. LIBRARY - AFTERNOON

Eddy is sitten behind a desk. On top of it are some papers, pencils, books of different topics and some markers. Eddy is waiting while he moves a pencil nervous. Then he stands up and goes to the whiteboard behind him and starts to write: CLASS 2021. But then he looks at it with disgust and erases it. He starts to write now: TUTORING.

EXT. LIBRARY - AFTERNOON

Skinny, Adam and Zero are hiding trying to peek through the window to see how Eddy is doing. They are taking turns to see while the others make sure no one is watching.

ADAM

Hey, stop pushing bro!

ZERO

I want to see too.

ADAM

Is my turn now, you already watched.

ZERO

But there was nothing interesting happening then.

SKINNY

Eh, be quiet!

ADAM

(looking through the window)
Oh man! He is taking the path of shame.

SKINNY

Wait what?

ADAM

He just wrote: WELCOME TO MY CLASS,
ANNA!

ZERO

Let me see!

The three of them pushes themselves trying to see.

HENCHMAN (V. O.)

Hey! What are you doing?

The three of them turn and look at the henchmen looking
straight at them.

SKINNY

No... nothing.

The henchman tries to see through the window and see Eddy
fixing some papers.

HENCHMAN

Shouldn't you be in class?

ADAM

We're just going there.

HENCHMAN

All right, you better behave.

The henchman starts to leave.

ADAM

That was a close one.

SKINNY

That's exactly what I'm telling you,
try to be more discret or...

Suddenly he stops and pretends to be cleaning the window. His
friends turn to see what is going on and also try to be
sneaky. They all seem kind of surprised.

ANNA (V. O.)

Hi guys!

THREE OF THEM

Hey! Hi! What's up!

The three of them see her go a little nervous, then they turn
to look at each other.

INT. LIBRARY - AFTERNOON

Eddy is practicing his pick up starting line before Anna arrives. He's facing his back to the door.

EDDY

(quietly practicing with himself)
I'm glad you decided to come. I know being the two of us alone might be a little intimidated, but I assure we can help each other in this friendly knowledge exchange. They say you can learn better as a duo, so...

The DOOR BEING OPEN makes him realize the time has come. Still facing his back to the, takes a deep breath and forces a smile.

EDDY

(turning around)
I'm glad you decided to come..!

Eddy turns and see Anna standing in front of him with some books and stuff to study. Next to her is also Zoe with her own stuff. Eddy seem a little confused but keeps smiling a little nervous.

ANNA

Hey there Eddy, I brought Zoe with me. She was also having some issues with her grades, so I told her about your tutoring and she was happy to come too.

EDDY

(not very comfortable)
Oh, was she?

ZOE

You can bet I am. I failed the last test and I can assure you that wasn't very pleaseant.

INT. JENNIFER'S ROOM - NIGHT

Camila is drawing in her notebook very concetrated. She is listening to a motivational podcast.

PODCAST

...and one of the keys to success is being surrounded by a positive

environment. Always look for the best place for you, a nice, organize and quiet room will always help you to find your inner peace and enjoy every moment. That will also help you find your purpose in life--

Suddenly Jennifer enters the room with a rush.

JENNIFER

(complaining)

This is absurd. I take time to show the new girls the stuff in the dorm so they have some extra help and don't get lost, but then they just abandon it as if it were a dirty rag with the lame excuse that they thought this was a school's stuff. It's impossible with the lack of vision with these people.

Camila takes slowly her headphones and look at her. All the environment that surrounds her is kind of depressed. Jennifer is complaining about everything, the room now with the board in the wall seems a little disorganize. Camila look at her space kind of dissapointed. Jennifer throws herself to her bed and sighs dissapointed.

JENNIFER

I'm done with that. Helping the small generations is not meant for me.

In the screen, TEACHING & TOURING is crossed out. Jennifer from her bed sees the board hanging in the wall. She sighs and stands up and heads to see her board. Camila just look at her for a while and then puts her headphones again.

PODCAST

... you have to always pay attention to what your friends say, that makes a better bond as they realize you are interested in what they do.

Camila takes her headphones out again and looks at how Jennifer writes something in a post stick and then puts it over where it says: GIVE TOURS.

CAMILA

I thought you were going to try everything, not just get stuck with something.

JENNIFER

That's what I'm trying, but none of these look interesting to me anymore now that I see them clearly.

In the board are written: BECOME A TRUCK DRIVER, MAKE CANDLES, BE A DOG TRAINER.

JENNIFER

How do you do it? You always are so relax about everything. I've never seen you worry, not even once.

CAMILA

(shrugs)

Would it be fair to say that I'm a procrastinator?

Jennifer sighs and see her list again. There are so many options and at the back there's also the B.A.P. folder and that reminds her the project.

JENNIFER

Well, even if I don't like it I might have to try them all. That's the only way to really discover what I really enjoy.

She turns and look at Camila with a confident face.

JENNIFER

Next week I will start just doing everything. I won't say no to anything. I'll do even the stuff I don't like. How you like that?

CAMILA

Don't look at me. Is you who are going to do all that.

Jennifer takes another look at her board and nods.

CAMILA

Will you be up to try cleaning and help me doing my laundry?

EXT. BMA CHURCH - DAY

There are some HYMNS played by the pianist. All the kids are gathered at the church. Melissa is sitted in her customary place. Jake is at the back while Dylan is right in the front

seat. Eddy and his friends are in the middle. Jennifer also is in the middle listening to Benjamin talk in the pulpit.

NARRATOR (V.O.)

Saturdays were a day for the students to go and have a spiritual encounter in the church. As it was used in BMA, many of the activities during the service was delivered by the students who had prepared for the moment.

A student is sitting in the piano ready to play. Benjamin is having a message for the kids in front.

BENJAMIN

Sometimes we struggle to know the answers to all the questions we have in our heads. I know, I've been there, it's not the best feeling in the world. But let me tell you something, we don't always have to find an answer, God knows what better for us and He's guiding us all the way to the purpose He has for us. He knows our mission and He'll make sure to fulfill it in our lives. So don't worry about the future, don't worry if you don't understand something or you don't find an answer for something, God has everything under control. So, let Him take the wheel, let Him take you to your final purpose.

Jennifer listens to him taking his words seriously.

EXT. GAZEBO - MORNING

Erika and Melissa are kind of running with their backpacks heading to the gazebo. Once they arrive there they start to unpack some stuff.

NARRATOR (V.O.)

As the other night Melissa had broke the Ambassador's secret, Erika now found herself really deep into the project, that she was so excited to help Melissa with it. And for Melissa, things couldn't had gone better, she now have a partner to share the responsibility with and that was surely a good advantage for her. The

only thing was that now she had to make sure no one realized that she broke the secrecy of her assignment.

Erika puts a BMA map they printed in top of the table. There are some places marked.

ERIKA

So, the idea is to do a walk around the school offering our help, but not being too obvious as this is a secret, right?

Melissa nods, she seems a little nervous, but at the same time excited.

ERIKA

So, these are the main areas of the school. Today is sunday, so we can have plenty of time to do our work and many places to cover.

(turns to look at Melissa)

Are you ready?

Melissa smiles.

INT. CAFETERIA - DAY

Erika and Melissa are talking with the cafeteria's manager.

NARRATOR (V.O.)

And so they did, as soon as they got their plan ready, they didn't loose any more time and got down to work.

ERIKA

No, we just have so free time so we volunteered to come.

CAFETERIA'S MANAGER

Well, we always appreciate some extra hands in here.

INT. CAFETERIA - DAY

Erika and Melissa are washing the dishes. They have some soap's foam over them and even when they are working they seem to have fun on it. They are about to finish.

ERIKA

Cool! We are almost done.

Camila arrives with a cart full of dirty dishes. They just look at them in silence.

EXT. FARM - DAY

Erika and Melissa are talking with NICK CEBOTAR. He looks at them thoughtful.

INT. CHURCH - DAY

They are talking with HARRY BENSON next to the sound department.

EXT. MECHANIC DEPARTMENT - DAY

They are talking to FRANK NAGGLE next to a bunch of cars.

INT. TEACHER'S HOUSE - DAY

They are talking to one TEACHER. She has a dog next to her.

INT. FARM'S STORE - DAY

Melissa and Erika are helping Nick Cebotar organizing some vegetables, fruits and flowers on the store. Melissa is holding some flowers when she pinches her finger with a torn.

INT. CHURCH - DAY

Melissa and Erika are helping Harry to unroll some mix cables.

EXT. MECHANIC DEPARTMENT - DAY

Erika and Melissa are sweeping and taking out the oil from the floor.

EXT. BMA - DAY

Erika and Melissa are walking the dog.

INT. DORMS - DAY

Erika takes out the garbage.

EXT. DORMS - DAY

Melissa is wiping the windows.

INT. DORMS - DAY

Erika and Melissa are cleaning the bathroom.

NARRATOR (V.O.)

And that way the day went on...

EXT. SWINGS - EVENING

Erika and Melissa have their clothes dirty and their hair messy after all the work. Both of them are sitting in the swings watching the sunset.

NARRATOR (V.O.)

... and by the end of the day they were exhausted, but happy with their progress.

ERIKA

That was hard, huh?

Melissa nods takes a little time to answer.

MELISSA

Could've been worse.

ERIKA

You're right, I gotta say it was kinda excited.

Both of them start to swing.

ERIKA

Did you see their faces? They were so happy when we offered our help, they even got to go home early. I feel like that made it all worthy, don't you think?

Melissa smiles.

MELISSA

It does.

They keep swinging higher every time. They try to compete to see who goes higher.

DISSOLVES TO BLACK

INT. BMA HALL - MIDDAY

Jake is reading an announcement in the bulletin board, when he hears the WHEELCHAIR NOISE behind him. Slowly turns back and he sees Will advancing to the gym slowly. He gets curious about it.

INT. GYM - MIDDAY

Jake hears various BALLS hitting the floor while he enters the gym. In front of him is Will with a lot of volley balls by his side. He's taking one by a time and serving with no problem at all. Jake stands by the door looking at him for a long time. Once all the balls are on the other side of the net, Will pushes the wheelchair to serve from the other side. Jake walks slowly to get closer to the volleyball court, there's a ball still there that Will didn't see, he picks it up. Will gets to the other side and collect the balls in a bag and tie the bag to his wheelchair. As soon as he turns around he sees Jake in the other side of the net. Will freezes for a moment. Jake has the volley ball in his hands.

JAKE
(showing the ball)
You missed one.

WILL
What are you doing here?

JAKE
What are YOU doing here?

WILL
Ain't it obvious?

Jake just shrinks.

JAKE
I saw your serves. They were good.

WILL
Good for a cripple?

JAKE
No, I meant good, just good.

Will nods, Jake doesn't says anything either.

WILL
I saw your serves too. They were lame.

Jake doesn't seem satisfied about it, but says nothing.

WILL

I heard they lost the tournament last year because of your serve.

JAKE

Who told you that?

WILL

Was that a lie?

JAKE

Amm--

WILL

That's what I thought.

JAKE

So what? I can't serve that good from the top, but I'm a killer serving it under.

WILL

Yeah, the way of the cowards.

Jake can't deny it.

JAKE

Who are you anyways? You might have a good serve but, can you even play? I can't see you as a valuable player, on the contrary as me. As soon as my feet touch the court I transform into a beast, I'm a killer. And I doubt you can even move that fast with that oxidated chair.

WILL

I could beat you and all your friends if I weren't in a wheelchair, but what's your excuse to miss all the serves?

Jake doesn't know what to answer.

WILL

I might not be the best player, but I can surely serve a ball.

JAKE

You brag too much and we don't even
know if it is just luck or real--

Will serves from his place, the ball goes right into the
other side of the net. Jake just look at the ball crossing by
him. Will starts moving ahead to the other side of the net.

WILL

The court is all yours, seem like you
need to practice more than I do.

Jake just look at all the balls in the gym. Will passes
around him heading to the exit door.

WILL

(without looking at him)
Don't forget to collect all the balls,
I don't want them to think that I left
them there.

JAKE

(turning quickly to Will)
Hey.

Will turns his head. Jake takes some time to speak.

JAKE

Can you teach me?
(short pause)
Can you teach me to serve right?

Will just look at Jake for a long time. Jake tries to maintain
his face straight.

WILL

I don't do teaching for free.

INT. LIBRARY - AFTERNOON

Eddy is sitted in front of Zoe and Anna. He seems a little
desperate with his fingers over his forehead but is trying
his best to look cool.

EDDY

So... then? What is it?

ZOE

Negative six?

Eddy nods negative with a frustrated face.

ZOE

Is not? How couldn't it be? I've got all this here in my paper. I swear that you--

ANNA

No. You are doing it backwards look. Check this.

Anna does an operation, but Eddy looks at it with deception as it is going on the wrong way.

EDDY

You all are forgetting one of the most important thing. This is not just a factor operation, now you are also using integrals so have that in mind and also remember... negative by negative?

They keep quiet looking at him.

ZOE

Wow, suddenly you seem so different.

EDDY

What do you mean?

ZOE

You don't hesitate too much as the beggining.

ANNA

Well it seems that when you try to teach something you earn some confident and speak more fluent.

EDDY

(nervous)

Do... do I?

Anna smiles. Eddy keeps thinking.

INT. CAFETERIA - EVENING

A lot of kids are in line ready to get their food served. Melissa and Erika already have their food and they're eating happily. One of the students in line is showing another an origami figure.

STUDENT 1

Look at this, I found it under my room
the other time.

STUDENT 2

Not bad.

Dylan is behind them but he hears them and makes again his
now classic celebration. Allison who is a few people behind
him looks at him strangely.

ALLISON

(to herself)

That guy is up to something.

In the line there's also Jennifer and Camila waiting. Jake
and Will enter the cafeteria, Jake is pulling him on the
wheelchair. They see the long line.

WILL

Go straight to the front, cripples
don't make line.

Jake takes Will to the front of the line. Eddy and his
friends are in the front ready to get their plates, but Jake
and Will pass first.

SKINNY

Bro, there's no skipping line here!

JAKE

Today there is.

ADAM

How you like this guy?

NARRATOR (V.O.)

Somehow and not for the liking of any
of them, Will and Jake got into a
mutual agreement, a strange and not so
conventional arrangement. They used to
call it the gentlemen's agreement.

(dumb laughs)

Oh my friends, but little did they
know that this was about to become a
game changer for both of them.

EDDY

Just leave him, it's okay.

At the distance Jennifer looks at Jake taking care of Will

and she feels good about it. Everybody keeps moving to get their food.

INT. BMA HALL - NIGHT

The janitor is sweeping the floor when he sees an origami figure falling from a locker to the floor. He quickly goes to pick it up and angrily throws it in the garbage can he has near him.

JANITOR

Another one? These little things are everywhere!

The janitor keeps working, when the camera SHOWS in the trash can, a lot of origami pieces he has picked up and thrown.

EXT. BMA - DAY

Eddy is walking to get to the library. Now he has two packs of studying material. He seems a little more prepared than before and with more confidence.

NARRATOR (V.O.)

Eddy had managed to go along with the tutoring even with an extra student. Now knowing what was expecting him, he got early that morning to get prepared and make that next class a success.

EDDY

(to himself)

Okay, I think I'm ready. I already did it a few times, I'm on control now... Yeah, surely I can manage one more spectator.

INT. LIBRARY - DAY

Eddy enters the room still walking confident, then suddenly he freezes kind of shocked. In the room there is not only Anna and Zoe. There are also two more guys with their notebooks and materials.

ANNA

Hey, there you are! Look... they were also not doing well in their grades so I told them about you. Is not a problem to have them with us, right?

Eddy seems a little confused and nervous.

EDDY

Ah... I guess is not.

ANNA

Cool!

Anna goes back to her friends to tell them is ok to be there.

FRIEND 1

Thank you, Big Brother.

Eddy just stands without knowing what to do.