

BMA: The Serie

Episode 7: To Developt my Talents

INT. BMA HALL -DAY

Dylan is walking a little rushy trying not to be seen. He pretends he is a special agent and needs to accomplish his mission.

DYLAN

Special force Red Dawn, first step of the mission, accomplished. Now proceeding to motion the next step.

He walks till he gets to the lockers and then starts to look for the numbers on it.

DYLAN

Bravo here, making contact with the objective, I request confirmation of the target. Not really sure which number was it.

Dylan looks at his hand, he has written on it: 110. Then he takes out from his pocket an origami with a dog's shape and starts looking for the 110 locker. He finds it.

DYLAN

I have the objective here but... Bravo to base, I found it I'm going in.

He gets closer and tries to put the origami inside, but somehow it gets stuck in the grooves of the locker.

DYLAN

Operator, target is resisting. I request confirmation to make use of force.

JANITOR (V.O.)

Hey, you!

Dylan turns a little scared and sees the JANITOR (55), who is looking at him mad from far away.

JANITOR

So it was the one littering those papers, you little rascal?

DYLAN

Mayday! Mayday! Aborting mission, we have been compromised. I repeat, we have...

The janitor is approaching fast, so he forgets everything and just runs for it. The origami falls in the floor without making it into the locker.

SCREEN

Intro

INT. MUSIC CLASSROOM - DAY

The music teacher is imparting her class with the orchestra. At the back of the room is Benjamin, who has a violin with him and is sitted next to Melissa. They play for a while.

NARRATOR (V.O.)

Music is an important part on BMA. Developing your musical skills is as much required as any other area, that's why in Blue Mountain Academy there are some departaments where you can join and improve your musical skills. Such as the bass ensemble, the orchestra or the choir. Right now we're with the orchestra, listen to them play. Aren't they amazing?

While they are playing Dylan sneaks out and puts something inside one of the cases. They are playing when the teacher stops them.

TEACHER

Wait, wait, wait.

Dylan freezes kind thinking he got discovered, but the teacher is not looking at him.

TEACHER

That was good, but I think we're going to have to work a little bit more with those entrances.

Dylan relieves when he notices she ain't talking to him.

TEACHER

Listen to the tempo carefully.
Remember to...

(add long terminology according to
the teacher)

Let's try that again, shall we?

The teacher turns back and look at Jennifer who is standing

behind her with some papers and a notebook. She seems kind of shocked.

TEACHER

So, what do you think? Are you ready to join us?

EXT. MUSIC CLASSROOM - DAY

Jennifer is walking out of the classroom.

NARRATOR (V.O.)

So this was Jennifer's new fate. She had decided to try new stuff and by that, she figured that if she try all the departments in the school in order, she might be able to find her vocation in life easily, but this was going harder than she expected.

INT. STORAGE ROOM - DAY

The CLERK in charge is giving Jennifer some instructions. Next to them are a lot of plastic bags and some boxes with nuts, candies and seeds.

NARRATOR (V.O.)

So far she had tried the BMA Manufacturing,...

The clerk takes a bag and fills it with nuts. Then puts it in the weight.

CLERK

And after you filled them you just have to weight them. No big deal, huh?But you see, the tricky part is that this

(pointing at the weight)
is not working exactly right, so you might just have to add two more ounces on every bag you do. Got all that clear?

Jennifer nods ready to start working.

INT. STORAGE ROOM - DAY

The clerk goes in once again and as soon as he enters his smiles wipes out. In front of him is Jennifer but she's cleaning a table where a lot of seeds are mix up and spread.

JENNIFER

I'm so sorry, that bag was so close to my arm...

INT. CLASSROOM - DAY

Jennifer is sitting drawing. There are some other students sitting next to her.

NARRATOR (V.O.)

...the art department.

She sees her drawing proudly.

JENNIFER

Nice! I think I'm not that bad at this...

Jennifer turns and sees the girl next to her, which is doing a very cool and detailed drawing, then she turns to see hers and gets a little disappointed as hers is really poorly drawn.

INT. GYM - DAY

There are a bunch of guys with their AA uniform. They are doing some flips and tricks around. At one corner is Jennifer trying to roll over the carpet over and over again, but she is just so clumsy and she is not able to do it.

NARRATOR (V.O.)

...the gymnastic team.

When she finally does a small roll she gets a little excited.

JENNIFER

I think I have it!

She turns and sees everyone doing some even more crazy stuff.

EXT. AIRPLANE - DAY

Jennifer is approaching to the hangar.

NARRATOR (V.O.)

She even tried the aviation program...

INT. AIRPLANE - DAY

Jennifer is on the plane fainting every few seconds.

NARRATOR (V.O.)
... but let's just say that wasn't
exactly for her.

INT. OFFICE - DAY

Jennifer is on the middle of a room fill with books and papers and she seems stress looking at everything around her.

NARRATOR (V.O.)
Helping in the academic department
turned to be way harder than she
thought.

INT. FINANCE OFFICE - DAY

She is with the ACCOUNTANT and is trying to follow what he's saying in his computer. There are many charts and graphs wich seems so complicated.

NARRATOR (V.O.)
Working in the finance department gave
her headaches.

INT. MARKETING DEPARTMENT - DAY

Jennifer is taking some pictures of some kids in the photography set. They seem to be having fun. Jennifer is telling them poses to do and they follow.

KIDS
Hey can we see them?

Jennifer nods and tries to show them the pictures, but those are excessively dark as the configuration is not properly right. The kids just look at it kind of dissapointed. Also Jennifer seems to be a little ashamed.

NARRATOR (V.O.)
Taking pictures was fun until she
realize it wasn't only a matter of
pressing a button.

INT. CHURCH - DAY

Jennifer is standing behind the lectern with a nice dress, there are some other people well dresses sitted behind her. She seems to be struggling a little and her face is red.

NARRATOR (V.O.)
She also realized that giving an

announcement in front of many people was easy, but preaching was something else.

JENNIFER

(nervous, sweating and with a cracking voice)

So... if you follow me and look on the book of Jesus 5:13 you can see... I mean John 5:13. No Jesus, there is no Jesus... I mean no book of Jesus, not that He... Isn't it hot in here?

INT. CAFETERIA - DAY

Jennifer is taking out the pizza from the oven, but once she takes it out is very dry and the mushrooms and olives have shrink. Also the crust seems a little burned.

NARRATOR (V.O.)

And even cooking she found a way to mess it up.

EXT. BMA - AFTERNOON

Jennifer is walking back dissapointed to her dorm still with the cafeteria outfit.

NARRATOR (V.O.)

By the end of that week she was feeling even worse than when she started.

INT. JENNIFER'S ROOM - NIGHT

Jennifer attached one pair of gloves in her board. There are a lot of stuff already crossed out in red with some evidence or pictures of what she did.

NARRATOR (V.O.)

She had tried everything as she said, but still she felt that for none of them she was suitable. She was starting to loose her motivation.

JENNIFER

(to himself)

I'm going no where with this.

Camila is looking at her while she reads a book. She sees the board full of stuff thoughtful.

INT. GYM - DAY

Jake and Will are practicing in the volleyball court. Will is serving across the net without any mistake.

JAKE
(to himself)
How..?

WILL
You see? Nothing easier than a
volleyball serve.

JAKE
Yeah, but how can you do it? I mean,
you do it exactly as I do, I swear,
you do nothing that I dont, but mines
doesn't go across.

WILL
Just hit it well.

JAKE
I think I'm already hitting it well,
what do you mean with "well"?

WILL
Just well, it's an instinct.

JAKE
Oh sure! I assume it is, but that
doesn't help me to do any better. Be
more precisse.

WILL
(demanding without moving)
Pass me the ball.

Jake goes to get a ball that is closer to Will, he takes it and gives it to him. Will throws the ball to the air and hit it hard enough that is goes across the net. Jake just see his perfect serve without saying a word.

WILL
Like that. Was that precissely enough?

JAKE
No.

WILL
Well, what can I do.

JAKE

Wait a minute, you...

Jake gets in front of Will with a serious face.

JAKE

You need to teach me how you do it, it ain't gonna work any other way. That was part of the agreement.

WILL

The last time I checked, the agreement included a fine water of bottle in every practice day, I don't see it anywhere to even start.

Jake stops to think for a while.

JAKE

Are you for real?

Will keeps a serious face.

JAKE

Common' man. There are water fountains here.

Will still keeps a serious face.

JAKE

Oh! Are you really going to be that childish?

Will starts to leave.

JAKE

Ok, man! Geez! I'll go pick that up!

WILL

Part of the agreement is to remember every aspect of it. Otherwise why have it? I'd believe I made myself clear but it seems like I didn't.

Jake is walking to get the bottle of water, but then he stops.

JAKE

Hey, the agreement was simple. I was going to help you during class' periods, I'll follow the rules of your

practices--

WILL
Program.

JAKE
"Program", I'll assist you with any
thing necessary during practices--

WILL
That includes water.

JAKE
Yeah, that does includes water and
finally I would take the practices--

WILL
Program.

JAKE
Yeah, the program, I would take the
program seriously and obey anything
you say. That was it.

WILL
The graduation.

JAKE
What?

WILL
You forgot the graduation.

JAKE
Wait, was that serious too?

Will doesn't respond keeps looking at Jake serious.

JAKE
Seriously?

WILL
I'm not gonna loose my time here.

JAKE
The faster you show me how to do it,
the faster we are done with it.

WILL
I don't like doing something just for
the sake of it and I truly believe

everything you do need a culmination of approval. The graduation is important. Don't miss that. If you keep the program I'll make sure to give you a decent graduation where you'll feel like you didn't waste time and it was worth it at the end.

JAKE

I think a graduation will be a bigger waste--

Will looks at him with a serious face.

JAKE

I mean--

WILL

Go bring my water.

JAKE

My point was that the agreement is very clear. I do all that, with the graduation and whatever you said, but you need to teach me, and teach me right! You need to show me!

WILL

Just bring the water, I'll teach you afterwards.

Jake looks at him for a few seconds.

WILL

(to himself)

You better be ready for it.

INT. GYM - DAY

Sequence of Images: Will and Jake are practicing the serves intensively.

WILL

Serve!

Jake serves, it doesn't cross. Will shows him how to do it. Jake tries again but fails.

WILL

Use your whole hand.

Jake opens more his hand.

WILL
Again! Serve! Stronger!

Jake serves, it doesn't cross. Jake angry hits the air. Will teaches him in different forms. Jake fails shot by shot. Jake rests tired in the floor.

WILL
Come on! Let's keep it up!

Jake keeps serving. Fails. Jake is drinking water very tired. Will teaches him again what to do. Jake serves and keeps failing. He yells angry. Jake takee another serve and this one touches the net and almost crosses, but it drops in his side of the net. Jake looks at the ball disappointed, he's very sweaty and tired.

INT. BMA HALL -DAY

Melissa and Erika are helping a girl with her locker, because it was stucked.

MELISSA
You got it?

ERIKA
I got it.

Erika pushes the locker up and Melissa moves the lock from side to side. The LOCKER opens.

ERIKA
Bingo!

MELISSA
There it is.

GIRL
Awesome!

ERIKA
Sometimes it gets stucked like that,
you just have to give it a little
punch it that's it. Remind it who's
the boss here.

GIRL
Thanks! I really appreciate your help!

MELISSA
You're welcome, any time.

Erika and Melissa go away. A henchman see them doing that.

MELISSA
(walking)
Hmm, this is not that bad as I
expected.

ERIKA
Wait till we try the Store.

MELISSA
I bet it's gonna be dope.

INT. GYM - AFTERNOON

Eddy and a lot of students are doing a lot of movements and acrobacies in the gym. The PRINCIPAL is there helping them with their movements.

NARRATOR (V.O.)
Eddy wasn't only good for academics stuff, he was also a pro at gymnastic. He was a part of Aerial Airs, or as we called them, AA. Here kids spend time practicing gymnastic routines to perform in different parts of the states. One of the most popular events is (...). It was always impressive to see these guys do some "out of this world" moves. Surely this was a great experience for the students to prove their best.

Eddy after a few tricks, goes aside a little exhausted. Some other kids who are going to get water pass next to him.

KID 1
Hey big bro! We are so excited to start, can't wait for next session.

Eddy just smiles at them a little confuse without understanding what they are talking about.

EDDY
Wait what?

INT. CAFETERIA - EVENING

Will is already sitted in a table. Jake is leaving.

WILL

And don't forget that I don't like olives, so don't put those *killers* in my salad.

JAKE

Yeah, yeah, I know.

Jake starts serving two plates, one for him and one for Will when Jennifer approaches him in the salad bar.

JENNIFER

I see you are doing quite a nice job.

JAKE

Eh? Oh, well...

JENNIFER

Anyways, I just wanted to let you know that I talked with the principal and show him our progress, he says he wants to do a meeting soon. All together, so I'll let you know when it is.

JAKE

(not very pleased)
Another meeting?

JENNIFER

One for month, you know how it works.

Jake doesn't realizes as he talks and puts everything in the salad. Dylan approaches them with his plate as he sees them.

JAKE

Why do we need another meeting? The least we have now is time.

JENNIFER

We use the VOED time, it doesn't takes away your--

DYLAN

Hey guys, how are you doing? Isn't the food incredible today? I like this salad bar, it's my favorite part of

the food. What do you think about it?

Both of them look at him.

JENNIFER

(to Jake)

Anyways, just be there.

(turns to Dylan)

You too. Please don't miss it.

Jennifer leaves. Jake takes some ranch packages and also leaves.

JAKE

Yeah, whatever.

DYLAN

Don't miss what?

Jake comes back to Will and puts his salad in front of him. Will rubs his hands with whim, Jake gets ready to leave but suddenly Will turns at him.

WILL

Hey Jake, this is funny. I thought I was the only disable guy here, but it seems like you are also getting deaf.

JAKE

What do you want now, man?

WILL

(pointing at the olives)

What are these? I believe I made myself clear I don't like them, or is it that I'm getting crazy too?

Jake looks the olives in Will's dish. He switches it with his.

JAKE

There. Happy?

WILL

No, this is not what I wanted, this doesn't have sunflower seeds.

JAKE

Look man, I agree to help you, not be your slave. If you don't like something just take it out, or if you

want something else just go grab it.
Is not such a big deal.

WILL

Oh! So you're not just going to break our agreement, but make a cripple walk all the way to get his meal?

JAKE

Bro, you've done that before! Do it again! You are not that useless, you just want people to think you are so they feel sorry and do it for ya'.

WILL

How can you tell? You're not the one in the wheelchair.

JAKE

Man, if you have the arm to serve a ball, you sure can move around.

Will doesn't answer.

JAKE

Dude I already got your salad, am I free to go eat now?

WILL

(looking at his food)
I need some ketchup too.

Jake looks at him kind of upset.

JAKE

(sighs)
I'll give it to you this time, but once I learn how to serve the ball you'll be on your own again.

Jake leaves. Will starts eating a little thoughtful.

INT. BOY'S DORM VESPER'S ROOM - NIGHT

The boys are taking a vesper downstairs. There's Nick playing the piano and another playing the guitar, doing worship. Eddy and his friends are sitted together. Jake is by his own. Will is sitted far away from him. Dylan is singing with his heart the worship songs. The worship ends and the DEAN goes to the front to speak.

DEAN

(to the musicians)

Thanks guys, that was really good, wasn't it? Let me tell you, guys, there can be many ways to improve in your abilities, but I've noticed that there's a significant improvement when you use your talents to worship God.

MUSICIAN 1

(getting in a place to sit)

That's true, I used to suck at this, until I started practicing for worship. I'm not even making this up.

DEAN

Yeah, I truly encourage you to take your talents, put them in God's hands and do something out of the ordinary with them. Right here in BMA you have many opportunities to do so, take them!

INT. BOY'S DORM VESPER'S ROOM - NIGHT

The boys are leaving once the vesper is done. Dylan is getting ready to leave, but because he's close to the piano, he stays there playing some notes. Eddy and his friends are leaving playing around.

SKINNY

Anybody wants to lose against this ping pong killer machine?

Nugget who is already leaving turns with a smile.

NUGGET

(getting closer to them)

I want! I want to play!

SKINNY

(to himself)

Oh, I said it too loud.

JAKE

Hey guys, make way. Eddy help me here.

Eddy and his friends turn around and see Jake helping Will to get up the stairs.

EDDY

Okay guys, give them a hand.

Everybody including Nugget start helping Will. But they struggle to work together. Dylan sees them and aske them.

DYLAN

Hey guys? Need an extra hand?

EDDY

Too many already.

ADAM

Man, there are a lot of steps!

WILL

Welcome to my world.

Dylan keeps playing the piano when he hears two guys talking.

GUY 1

Umm... I just wished I could've been there, you know... that fish was my life.

GUY 2

Seriously? Come on, man! It's just a fish!

GUY 1

No, it wasn't just a fish, it was MY fish and I know this might sound a little crybaby, but man, Goldie was just gold and sure I miss it.

Dylan hears them and immediately knows what to do.

INT. BMA HALL -DAY

A CLOSE SHOT shows an origami fish in Dylan's hand while he walks very confident in the hall. He takes a paper where it shows the locker number and a hand drawn map of the lockers.

DYLAN

(to himself)

Well, I'm almost in position. The objective is just around this corner, I can just leave the paper in the locker without anybody noticing and finish the job easily. Another successful mission.

Dylan turns the corner and all the hall is empty but the janitor, who's cleaning the place with a big broom. Dylan goes in and as soon as he sees him, rapidly goes back to the corner.

DYLAN

Oh no! The mission is compromised.

ALLISON (V.O.)

What are you doing?

Dylan sees besides him Allison who is drinking out of a water fountain.

DYLAN

Oh!

ALLISON

What is that?

Dylan has a fish in a golden paper in his hand and the map of the lockers.

DYLAN

(hidding them behind his back)

Nothing! You saw nothing!

ALLISON

You've been very strange lately, I ain't gonna lie. What is that in your hand?

DYLAN

I told you, it was nothing.

ALLISON

Didn't seem like a nothing to me?

Dylan turns back on the corner to see if the janitor is still there. Allison peeks out from the corner too.

ALLISON

(whispering)

What are you looking at?

Dylan see how the janitor takes out an origami almost holding out of a locker (because he didn't put it fully inside), and rumples it.

JANITOR
 (throwing it in the trashcan)
 Another? Why are so many of these
 here?

Dylan disappointed turns back again.

DYLAN
 Well, that could happen as well.

ALLISON
 I don't understand half of what you
 say, but whatever.
 (short pause)
 Shouldn't you be working?

DYLAN
 (nervious)
 What? Why do you ask? Sho... Shouldn't
 YOU be working?

ALLISON
 I'm working, I clean the church, but
 what do you do? I mean, for VOED. What
 do you for VOED?

DYLAN
 Oh... eh... I do work... too... I
 mean... I... I have to go.

Dylan goes back to the way he came hurried up. She looks at
 him suspicious.

INT. CHURCH - DAY

Allison comes inside the church. There's Melissa and Erika
 unplugging a vaccum cleaner.

ERIKA
 (to Allison)
 Did you see that? I told you we'll be
 done before you come back from
 drinking water! That's how effective
 we are.

ALLISON
 Did you really finished all?

MELISSA
 Every single place.

ALLISON

Oh my! You're awesome! How did you managed... I mean, thank you! Why did you wanted to help me? I mean this is not the most fun activity to do during your free time. I guess, perhaps it is for you.

ERIKA

Oh, it's nothing.

MELISSA

Yeah, we're trying to help people around... just for fun.

ALLISON

Strange but I'll accept that. Thank you anyways. I'll make it up to you later

ERIKA

Oh, don't worry about us, if you really want to make it up to us, find somebody in the school who might need help and help them. That will make it up for everybody.

ALLISON

That's new, I like it. I'll try it if I have the chance new time.

Melissa and Erika just smiles at her.

INT. BMA HALL -DAY

Erika and Melissa are heading out.

MELISSA

(excited)

Geez, I wouldn't believe how cool it is to see them happy afterwards. It is fun, and still we have a lot of time during the year to try new things.

ERIKA

(kind of serious)

Yeah... we have.

INT. CLASSROOM - AFTERNOON

Eddy is in the white board explaining some equations. Anna, Zoe and the other kids are there too.

EDDY

And after you got the value of x,
everything becomes simple, because as
I always say, just use your calculator
(laughs kind of dumb)
just kidding, just use your formulas.

No one laughs, but Anna who smiles a little. Eddy looks kind of uncomfortable. Suddenly the door opens and the kids from AA come in follow by some others.

KID 1

Sorry we're late, but no one told us
where was the meeting. We were looking
all around the school, haha.

EDDY

(confused)
Wait. Wha.. what's going on?

KID 1

Oh! I told you. We heard about the
tutoring and we wanted to come too.

EDDY

What?

All of them go and find their places and take out their notebooks. Eddy just look at them without having an idea of what to do.

EDDY

(to himself)
This wasn't an open class.

INT. GAZEBO - AFTERNOON

Eddy is talking to someone.

EDDY

I don't like it more than I guess
you'll do, but you are the only ones I
trust, that's why I'm asking you for
help. I know this got a little out of
my hand, but she seems to be okay with
it, so I have no other option. Now, I
need professional, serious and
dedicated men to help me in this
important target. I know you're
talented, that's why I'm asking you.
It's not gonna be easy, but it'll be

very well rewarded at the end. So,
what do you think... will you do that
for me?

Skinny, Zero and Adam are sitting in front of him.

ADAM

(excited)

Oh yeah man! I always wanted to be a
teacher. I was just waiting for the
invitation.

SKINNY

(smiling and putting his arm in
Eddy's shoulder)

Sure man! You know you can always
count with us. These kids will
remember the tutoring as the best
experience they had in BMA.

ZERO

Yeah, I'm excited already.

They are all looking kind of excited. Eddy looks at his
friends proud.

ZERO

So what are we doing exactly?

INT. DORM - NIGHT

Will is laying thoughtful for a while. He has next to him the
bag of clothes and the detergent. Then he moves and tries to
tie the bag on her wheelchair. He gets a backpack and puts
the softener and the detergent inside. Then he hangs it on
his neck.

INT. DORM HALL - NIGHT

Will gets out of his room dragging the bag and carrying it
all on his own. He struggles at first, but then he gets the
pace and goes everytime faster and easier.

INT. WASHING MACHINES - NIGHT

Will has finish to put his laundry. He is by his own. He
looks around and then smiles proud of himself.

FADE TO BLACK