

BMA: The Serie

Episode 2: To Live New Experiences

INT. BMA HALL - DAY

There are some students in the lockers. Jake is on his trying to fit some books on it when he hears some WEIRD METAL NOISES. He stares at it.

WILL (V. O.)
(kind of demanding)
On your left!

WILL (17), a kid well dress on a wheelchair, is coming through the hall. He is pushing himself around, and one of the kids in front of him as soon as he hears it moves out of the way. Will advances with a serious face. He gets to his locker and once there he sees TUCKER(14), Dylan's roommate, leaning against it talking to other guys.

WILL
Are you comfortable, my friend?

Tucker turns and looks at him.

TUCKER
I mean, is not bad.

WILL
Not bad, huh?
(starts getting bothered)
Well, it is for me! Im trying to make use of my personal locker, but somehow it seems to be blocked for someone who thinks is okay to just chill on it. Don't you find that amusing?

Tucker looks at the locker. It has labeled on it: WILL ROBINSON'S LOCKER. Jake is watching everything from far away.

TUCKER
Oh, is this yours? My bad, bro.

WILL
(pointing at the label)
You bet it is. What do you think this is?

TUCKER
Bro, chill out.

WILL
Just move out, I'm running late for my class.

Tucker just leaves kind of indifferent murmuring.

TUCKER

Man, that new transfer kid is nuts.

Will struggles a little to open his locker and once he opens it he starts uploading his stuff, but it's kind of high for him to put everything. He turns to Melissa who happens to have her locker near to his.

WILL

Would you mind giving me a hand? As you may see, I'm not in the best fit for that.

Melissa just nods and helps him. Jake keeps minding his business.

SCREEN

INTRO: BMA, THE SERIE

INT. GYM - DAY

There are a lot of people playing and hanging around during rec.

NARRATOR (V. O.)

It is so good to be back at Blue Mountain Academy, but it is even better doing it during the best time anyone can have. Rec time.

There are some kids playing basketball, Dylan and NUGGET are playing badminton, there is a group of people just talking and also some other ones studying, Jennifer between them. The two henchmen enter the gym with a serious face looking for the ambassadors.

NARRATOR (V. O.)

This is the finest moment to chill. Every day of the week, but friday, students at BMA have one full hour in the evening to show their skills in any sports of their preference, or hang out with their friends, some just like to chill and others even use that time to study. I might confess I rather the playing part better, but hey, who am I to judge?

Dylan hits the badminton ball. In one corner Jake is spiking the volley ball against the wall alone. He seems to be very good at it. Next to him there's a freshmen impressed with Jake's skills and tries to follow what he does.

NARRATOR (V. O.)

Anyway, back to our main characters. As you already know, Jake loved to play volleyball, but still he was missing the serves. So he always made sure to use rec's time to improve himself.

Now ready, Jake moves to the volleyball court to try to serve once again, but he's not getting any better. The ball goes all the way and hits the wall. He seems kind of dissapointed with himself. A bunch of kids arrive happy and excited to play.

KID 1

Hey yo' man, can we play?

The henchman looks at Jake waiting for his answer. As Jake has some earpods, he doesn't listen to them and keeps focus trying to set this serve perfectly. The kids just look at him waiting for an answer.

KID 1

So? Can we play?

Jake serves, the ball goes right under the net, not even touching it. Jake just sighs and runs to get the ball again.

KID

Whatever, bro. We didn't want to play anyways.

The kids start leaving murmuring.

KID 2

(lowering his voice)

Did you see how he miss that?

KID

Yeah, what a loser. I don't play with no loser.

Jake picks up the ball, when the COACH passes by and sees Jake practicing.

COACH

Hey Jakey, still going for those serves?

Jake looks at him and smiles.

JAKE

Of course I am, coach. I'm getting all set up for this year tournament, nobody is going to stop me now.

COACH

You better be. I sure won't like to see another great team lose because of those easy points.

Jake nods.

COACH

I mean. You can always learn from your mistakes. Serving is not as easy as it seems, I got to say.

The freshman in the background serves the ball and it crosses perfectly. There are a few second of akward silence. They just look at each other.

COACH

Well... just keep practicing, that's the key to success.

The coach leaves and Jake remains thinking.

INT. CLASSROOM - DAY

There are some students listening to the teacher give its class. Jennifer is paying close attention and writting it down. Moments later the BELL rings and everybody starts leaving.

TEACHER

Hey! Remember to leave your essay over my desk before you leave, guys.

Some of them start to head out, some other put their sheets in the teacher's desk. Jennifer puts hers and is about to leave when the teacher calls her.

TEACHER

Hey, Jennifer! I read your last essay. It was really profound. You clearly

understood the meaning of the assignment.

JENNIFER

Oh! Thank you! I just tried to do my homework.

TEACHER

You know, you could be a nice writer if you really focus on that. It looks like words runs on your veins.

Jennifer smiles and just noddss while she starts to head out.

EXT. BMA HALL - DAY

Jennifer walks out of the classroom and heads to her locker.

JENNIFER (V.O.)

A good writer? I can't even write my own biography right. There's more than just a school essay to become a good writer.

Jennifer looks at the BAP (BMA Ambassador's Project) folder in her locker, but she ignores it. LUCY (18) a girl with a BMA sweater with a big smile in her face approaches her.

LUCY

Hey! I heard you did great on the psychology test and I was wondering how did you do it? I mean, is super hard for me and I can surely say that I study hard every night, and I know you do too because I've seen you always during study hall, but somehow you make it look so easy. Anyways, I was just wondering, are you going to Southern next year? Because I'm going there too and I think that it would be awesome if you go as well. I mean I'm rooting for psychology and as the way you are I feel that you are going the same path, aren't you? You'll be great, you know, full potential. My point is that it might be a lot of fun if we both go there so we can support each other, don't you think so?

Jennifer moves a little nervous, with a forced smile and starts leaving to avoid the conversation.

JENNIFER

(getting away)

Well... you know how it is, future things are kinda...

(changing tone, trying to change the subject)

Oh! That's a nice sweater. It fits you just right, even has your name and everything. You should wear it more often.

LUCY

Oh, really? Thank you!

Jennifer turns and starts leaving. Her smile changes to a serious face. Lucy just stands in her place.

LUCY

So... is that a yes?

Lucy stays kind of confused at not getting any answer. Jennifer heads out the building. In her way out she sees some posters hanging in the walls saying: ENROLL NOW TO... COLLEGE. Or some others that says: START BUILDING YOUR FUTURE NOW. In the mouths of the people around, she hears so many CONVERSATIONS about college: WHAT ARE YOU DOING NEXT?, I WANT TO BE A NURSE, DID YOU ALREADY APPLIED FOR THE TEST IN... UNIVERSITY? She rushes to get out.

EXT. OUTSIDE BMA BUILDING - DAY

As soon as she's out of the building she sees some kids playing around with a hose wasting a lot of water, some kids are eating and throwing the garbage in the ground. Jennifer sees them.

JENNIFER (V.O.)

Am I suppose to do something about it? I mean, with that principal's thing of the Secret Emisary or whatever name...

(exhausted)

Hmm! Not today.

Jennifer just walks out the scene without doing anything.

NARRATOR (V. O.)

I know, she used to be a rough child. Always dealing with her own thoughts and hard to please herself. For someone as Jennifer, taking a decision

was always a hard path to take.

Henchman 1 is cutting the grass a few meters apart and sees how Jennifer leave without doing anything.

EXT. DORM - DAY

Melissa is walking back from the school to her dorm with a serious face. There are some groups of girls also going in the same way, but they don't pay attention to her.

NARRATOR (V. O.)

Things for Melissa were not that good as she hoped to be. She was a new student, still getting to know the place and by that time she hadn't had the opportunity to made any friends. She was just so shy to even try to speak with other people. And now with the new "ambassador's assigment", she felt like things were just getting harder and harder. How was she suppose to take a leading role? That kept bothering her for a long time.

INT. MELISSA'S ROOM - DAY

Melissa enters the key to her room and as soon as she opens the door, a giant stuffed bear stands in front of her.

ERIKA (V.O.)

(childish voice)

Hey there! Do you want to be my friend?

Melissa just looks at the stuffed animal without answering.

ERIKA (V.O.)

(still with childish voice)

Big bear likes hugs!

Melissa doesn't says anything.

ERIKA (V.O.)

(still with the voice)

Also candies! Do you have some candies to share? You can just leave them on the basket!

(normal voice)

No, seriously, do you have any?

ERIKA (18), shows her face slowly from behind the bear. She's a girl with dark hair and colorful clothes.

ERIKA

I'm dying for some sweet ones, don't you happen to have some with you?

Melissa thinks for a while.

MELISSA

I don't know, maybe.

ERIKA

Oh, yeah! We already started with the right foot.

Erika smiles, throws the bear away and stretches her hand to Melissa.

ERIKA

I'm Erika, I'm a Junior, I've been three years in the campus already, so I know the place really well. If you have any doubt, question or suggestion just ask the dean, just kidding, you can ask me, I mean, unless you want to ask the dean. I got no problem with that either.

Melissa stays in the door with her suitcases and stuff.

ERIKA

Common', don't just stand in the door, I was just kidding with the candies, get in. Make yourself at home. Because it is gonna be from now on. Let me help you with that.

Erika helps her with her suitcases, tries to lift it up and it is kind of heavy, so she better drags it. Melissa gets in a little intimidated.

ERIKA

Apparently I'll be your roommate, so let me emphasize that you just won the golden ticket. What's your name, by the way?

MELISSA

Melissa.

ERIKA

Melissa? All right! I guess that's gonna be your bed, I already took this one. We could've chose beds in a fair way, but as I was alone by the time... I figured you wouldn't mind.

MELISSA

It's okay.

Melissa watches the room. It's very clean and colorful. The place seems a little girly.

NARRATOR (V. O.)

Finally Melissa met Erika, her new roommate, whom as contrast to her, was a very extrovert person. In any other circumstance she wouldn't liked to have a roommate as Erika: a very straight, noisy and way too confident kind of girl. But by that time, her concerns were so far from there that she payed not real attention to that.

ERIKA

You can put your stuff here. By the way, do you snore at night? I might, I don't know, I've never heard myself.

Erika starts laughing. Melissa just looks at her and forces a smile.

INT. BMA HALL - DAY

Eddy and his friends are walking by the hall very prepotent, Zero is carrying a bag on his hands, Adam has a pen over his ear. Suddenly NUGGET (14), a freshmen kid with glasses and an excited face, hurries to get to them. He kind of hugs one of them in a uncomfortable way, trying to show that they really get along.

NUGGET

(trying to walk by them)
Hey, my brother! What's cracking?
(looking at Skinny's Shoes)
Nice shoes, man! Where did you get 'em?

SKINNY

What are you doing, Nugget? Go back to your freshmen friends.

NUGGET

I've got no friends, but the Big Brotha'.

Eddy just ignores him and keeps walking. Nugget stops to tie his shoes, but nobody waits for him so he rushes and just puts everything inside his shoe.

NUGGET

By the way, why did you arrive this late, man? Everybody was looking for you! Me myself was about to start a revolution!

(laughs dumbly)

Just kidding, mate, just kidding. I mean, I could had done it if you ask me. I've grown some muscles in the summer and I'm always ready to make use of them.

Nugget shows his muscles with satisfaction.

SKINNY

C'mmon, bro! Get lost. And grow some real muscles, that's even thinner than the cafeteria's pizza.

ZERO

Yeah, grow them muscles!

NUGGET

Oh! Come on guys! For a freshmen I would say this is pretty decent, huh?

EDDY

(giving a sign)

This is the guy.

Zero goes to a kid near to them and takes out from the bag a nice science book. The kid takes the book and rushes to thank Eddy.

KID

Thank you, Big Brother! Thank you so much--

SKINNY

(taking him out of the way)

Yeah, yeah, we know, we know. Get back to class.

The kid makes a short happy celebration while going on his way.

EDDY

(to Adam)

Write his name, I'm sure for banquet
we're going to need his skills.

Adam has a notebook with an "OWNERSHIP" title in the cover and writes the kid's name on it. There seems to be a long list and some of them are already highlighted on red or blue.

NUGGET

Nice book, huh? What do you write on
it?

SKINNY

None of your bussines.

They all stop at Eddy's locker while he opens it to take out some books.

NUGGET

I have one kind of similar. I bought
it on the dollar, very nice I would
say. The paper is fine and has a lot
of pages, 102 to be exact.

Eddy is looking for his books when he sees the BAP (BMA Ambassadors Project) folder in there, he stares at it for a while, and then ignores it and closes the locker. As he closes it, on the other side, there's NICK (15), a show off kid, with a big, but menacing smile bumps into them. Next to him there's RODY (16), a big guy with a serious face.

NICK

Oh! Look who we have here. If it is
none but the one and only Big Brother.

RODY

Yeah, Big Brother.

Eddy sighs and Nick gets a little closer, still with a proud smile in his face.

NARRATOR (V. O.)

What we have in front of us is not
other but Eddy's least favorite guy.
Nick. He was clever and very
competitive, always trying to find a
new way to beat Eddy. He considered

himself as Eddy's Nemesis and he didn't like to loose against him.

EDDY

Come on, Nick. I have no time to waste with you.

NICK

What are you saying? Every talk with me is not but a refresh of mind.

RODY

Yeah, a refresh of mind.

NUGGET

Get lost Nickelodeon.

NICK

Who's this kid? I didn't know you were babysitting now?

NUGGET

Who are you calling--

SKINNY

(pushing him away)

Come on, Nugget, get lost!

Nugget kind of disgusted just walks away complaining. Nick smiles again.

NICK

Did you see the new SA Members? No, of course you didn't. Well, I might say that they just gave me a chance to be their helper on their heavy duties. Can you believe it? Not ever seen before, but still a sophomore helping the big agency. First one ever.

RODY

Yeah, the first one ever.

EDDY

Good for you. Enjoy putting chairs and carrying stuff.

NICK

Oh, you wish you be carrying stuff, as long as you are part of the SA association. You know everybody cheers

up for those in charge.
(giving some emphasis)
People gotta love it!

RODY
Yeah, they sure gonna--

NICK
Can you just stop that? I'm trying to
have a conversation, Rody.

Rody just keeps his head down. Eddy doesn't even mind.

EDDY
I need to keep going.

NICK
Wait, did you hear what I just said?

EDDY
(start walking)
Yeah, that's terrific. Good for you.

NICK
You bet it is!

EDDY
(walking away)
Yeah, good luck cleaning everything
after every event.

NICK
What? I'm not cleaning everything
after every...

Nick thinks about it for a while. Eddy and his friends are
now gone, while Nick and Rody stays in their place.

NICK
(screaming from his place)
I'm part of the SA Association, man!

They are already away so they don't hear it clearly.

NICK
We don't clean, right?

INT. BMA HALL - DAY

Eddy and his friends keep walking. Skinny comes closer to
Eddy.

SKINNY

(speaking quietly)

You want me to speak with the SA association? I'm sure some seniors still own us a favor.

EDDY

Do I look like I need to be on SA? I don't need to...

Suddenly Eddy stops. His face turns pale with amazement. A ROMANTIC MUSIC starts.

NARRATOR (V. O.)

Did you ever feel like...

(changing tone)

Oh, sorry. I don't want to ruin the moment.

In front of him, inside the library, there's ANNA (15), a girl with glasses and dark hair, studying silently. A SLOW ZOOM IN takes us closer to her. Eddy can't take his eyes out of her. His friends turn to see what Eddy is looking at.

NARRATOR (V. O.)

Did you ever feel like you are just about to be taken in the air and fly away by the wind's will and you are just okay with it because you want to let the feeling flow? Well my friends, this is exactly how Eddy felt the first time he met Anna.

EDDY

Do you see that?

Eddy's friends are looking, but everyone at different stuff. Skinny is looking at some new laptops that just arrived, Zero is looking at some stickers and ornaments in the walls and Adam is looking at himself reflected on the glass wall.

ALL OF THEM TOGETHER

Nice!

EDDY

Who is that girl?

ADAM

What girl?

NUGGET

She is Anna. New on the school, just a regular sophomore and part of La Sonette. Seems kinda fun if you ask me.

Eddy and his friends turns to look at him. Nugget somehow is next to them.

ADAM

When did you get here?

NUGGET

Do not worry about that...

Nugget and Eddy's friends keep fighting each other while Eddy is still lost in his own thoughts. He seems very attracted to Anna.

NARRATOR (V. O.)

Isn't it interesting the way young people react? Even for a guy as clever as Eddy, who never really cared for romantic matters, he seemed to had fall deeply for it.

INT. DORM - NIGHT

The kids are heading out from vespers. Will is trying to get the attention from the people passing around him but no one pays him any attention.

WILL

Hey... hey man. Hey, you... Hey.

Suddenly Dylan stops when he hears him calling.

DYLAN

Hey man! How is it going?

WILL

Now better that someone pay me any attention. Come with me, I need your help.

DYLAN

Sure. Let me just grab my--

WILL

No, I need it now.

INT. WILL'S ROOM - NIGHT

Will hands him a bag full with of clothes and the detergent and softener.

WILL

I'm not able to carry it on my own as you might see, so now rush and put aside a washing machine for me before the other ones arrive. Those get use really quick. I will reach to you.

DYLAN

Sure, I'll go faster than a lightning and more precise than--

WILL

Just hurry, man.

Dylan heads out and runs.

INT. BMA HALL - NIGHT

Dylan is now on his dorm writing a list of ideas about the BAP. He seems excited and he giggles a little while he writes on his list. On the other side of the room is Tucker, his roommate, trying to do homework. Dylan is kind of hiding under a blanket as he is taking seriously the job as a secrecy. Tucker just looks at him kind of weird.

TUCKER

Bro, is hot as hell out here, what are you doing under that blanket?

DYLAN

(kind of nervous)
No... nothing.

TUCKER

Whatever man, just letting you know that the lights are about to turn off, so you better hurry up.

DYLAN

Oh snap!

Dylan hurries to change his clothes. He still has his BMA uniform, midway changing they lights go off.

DYLAN

Told ya'.

Dylan finishes to put his pijamas on and look thru the window with a smile. The moon shines on his face.

DYLAN
(to himself)
This is going to be a nice project.
I'm telling you. I just need a cool
idea to work with.

Dylan ignores him and kneels next to his bed. Put his hands together and close his eyes.

DYLAN
Dear God, I'm very thankful for
allowing me to be in this amazing
place.

TUCKER
(from his bed)
Huh? Are you talking to me?

INT. DORM - NIGHT

Eddy is fixing his bed to get ready to sleep. Skinny is on the bed next to him. Both do a hand shake and wish themselves a good sleep, then both get in their beds.

DYLAN
There are so many things to be
grateful for. Having good friends, ...

INT. DORM - NIGHT

The lights in the room are off, but Jennifer is still studying in her desk with her desk light on. CAMILA (17), her roommate is already on bed, but she's eating a granola bar. She looks at Jennifer without saying anything for a while.

DYLAN
... being on a nice school, ...

INT. DORM - NIGHT

Jake is already on his bed, but is fixing his pillow. He tries to find the best spot, but is in vain.

DYLAN
... learning a lot, ...

INT. DORM - NIGHT

Melissa is laying on her bed with her sight on the roof. She seems kind of nervous. Melissa turns to the side of the bed and sees a picture of her and her family. She looks at it for a while. At the back Erika is SNORTING.

DYLAN

... or even the new experiences, ...

INT. DORM - NIGHT

Dylan keeps kneeling and praying. Tucker is trying to see what Dylan is doing a little concern. As he is not paying attention to him, he just go back to sleep.

TUCKER

(to himself)

Bro... what a freaking dude. Is he praying out loud?

DYLAN

Now that I'm a

(whispers so Tucker don't listen to him)

BMA Ambassador, please guide me to be a helpful hand for those who need it the most. Thank you so much. Amen.

INT. BMA HALL - DAY

The students are just walking by to their next classrooms. The two henchmen are walking with a rush, the students move aside as they see them walking.

NARRATOR (V. O.)

That day was a fine morning on BMA, as usual as always, but unluckily it was about to get a little messy.

Eddy and their friends are talking next to the lockers when they see them approaching.

HENCHMAN 1 (V. O.)

Eddy from 10th grade?

EXT. OUTSIDE THE BMA BUILDING - DAY

Jennifer is walking a little bit rushed when she stops. In front of her, there are the two henchmen looking at her, obstructing her way.

HENCHMAN 2 (V. O.)
Jennifer, 12th grade?

EXT. FARM - DAY

Dylan is helping Nick Cebotar in the farm with a few other freshmen. They seem to have fun. The two men approach to them and Nugget tries to be friendly.

NUGGET
(joking)
Hey fellas! Are you here to take me
back to the dorm and rest?

The henchmen ignores them and walk to Nick.

HENCHMAN 1 (V. O.)
Dylan, The Freshman?

Dylan runs and waves at them with a smile.

DYLAN
(excited)
Hello folks!

INT. LIBRARY - DAY

Jake is studying alone on the library, the two henchmen aproches him. He just raises his head a little confused.

HENCHMAN 2 (V. O.)
(speaking silently)
Jake, 12th grade?

INT. DORM - DAY

Melissa gets to the front of the dorm, where are the henchmen and the girls' dean.

DEAN
Hey Melissa, this gentlemen are
looking for you.

Melissa looks at them a little nervous.

INT. BMA HALL - DAY

From different spots of the building the five ambassadors gather together while they walk. None of them has an idea of what is going on, but they don't say any word.

PRINCIPAL (V. O.)

I'm known for being an easy going person and I like to keep it that way. But there is something you all have to know. When I assign a task, I always hope for results.

INT. PRINCIPAL'S OFFICE - DAY

The five kids are getting into the principal's office a little bit concern, behind them, the two henchmen are bringing them in. The principal is waiting for them with the arms crossed and a serious face. The door closes behind them.

PRINCIPAL (V. O.)

It's been already a month, and so far, none of you has done anything for the Ambassador's Project. I think is time to know that every action requires a reaction.

CUT TO BLACK