

Guión

INT. BOY'S DORM LOBBY - DAY

Eddy and his friends are playing pool. Eddy and Skinny have each one a cue stick. Zero is watching the game while Adam is playing *futbolito* by his own.

SKINNY

I'm telling you, man, it's game over already. Easy win.

Eddy hits the ball and it doesn't go in the hole. Skinny denies with his head and gets ready to hit the ball. As soon as he's ready he hits it and the ball goes in.

SKINNY

(bowing)

Thank you, thank you.

ZERO

Man, that was an easy win. You used to be tougher than that.

SKINNY

Hey! He's not getting worse, I'm getting better.

ZERO

Come on, Big Brother, you're better than this.

EDDY

Well... it wasn't my day I suppose.

ADAM

(still playing by himself)
Something is not right there.
Skinny ain't even a good player.

SKINNY

Hey! Watch out!

Eddy looks at Adam knowing there's something going on.

EDDY

Well...

ZERO

Yeah, that's true. Something is bothering you.

SKINNY

I mean, come on! I also did some good shots there.

(CONTINUED)

ADAM

Hey dude, what's going on?

Eddy nods thinking about what's he's going to say.

EDDY

Well... coming back from christmas break there's going to be the banquet, right?

SKINNY

Oh, I see where your going.

ZERO

Yeah, he wants to hide all the chesecakes from the freshmen, well thought.

SKINNY

Don't be silly, of course he's not thinking about that! The banquet is a couple dinner where you can invite any girl of your preference to go with you. Obviously if they agree. So, of course he's thinking about something else.

EDDY

Well... yeah, that's right.

SKINNY

(goofy)

Eddy wants to charge for our cupid services and help the loneliest guys to get their couples set.

The three friends starts to laugh thinking about it, but Eddy doesn't.

EDDY

No, that's not it.

(short pause)

I was thinking on inviting Anna to the banquet.

THE THREE FRIENDS

Oh.

EDDY

(firmly)

No, I'm not thinking about it. I'm going to invite her to the banquet.

SCREEN

INTRO

EXT. BMA - DAY

The BMA building is shining and the sun rising. It's already winter season.

NARRATOR (V.O.)

There is one moment on BMA where everything runs crazy and everybody is a little bit more excited than usual.

INT. BMA HALLS - DAY

Nugget is running on the hall swinging his BMA jacket on the air.

NUGGET

(yelling excited)

Last day of school!

There are a bunch of kids talking to each other in the lobby. Some are exchanging numbers and photos.

NARRATOR (V.O.)

That's right. December had come and it was time for all the students to come back home for the winter break. Everybody was so excited and at the same time a little sad to say "bye" to BMA.

EXT. BMA - MORNING

Jake is taking out some stuff from his locker. There are also a few more kids in their respective lockers. Suddenly Dylan approaches him with a big smile. Jake turns at him.

DYLAN

Hey man! How is it going?

JAKE

Nothing much.

DYLAN

Hey bro, I just wanted to thank you, you know.

(CONTINUED)

(whispering and winking)
for yesterday's help.

JAKE
(not paying real attention)
Oh yeah, it wasn't a big deal.

Jake take his stuff and is about to leave.

DYLAN
Wait. I got you this.

Dylan hands him an origami paper with a volleyball shape with a big smile in his face. Jake look at it and draw a little smile.

JAKE
So this is..?

DYLAN
A gift in return for your help.

JAKE
Oh, thank you. I guess... is cool.

Jake puts it inside his locker and then starts to leave.

JAKE
See you around, kid.

Dylan just see him go.

INT. LIBRARY - MORNING

Eddy and his friends are giving some announcements to their students, Anna and Zoe are there too.

EDDY
So, this was it, I hope you learned something during this time together.

SKINNY
Yeah, I bet you did, how couldn't you with these epic professors?

At that time Nick who is passing by, sees them there gathered and gets closer to a certain reach to listen to them.

(CONTINUED)

EDDY

Well... this was the last session of the year, we wanted to give you the thanks for doing this tutoring something exciting and at the same time entertained. We're looking forward to see you next semester.

Anna just thinks about that. Nick hears it and realizes what had been happening.

NICK

So, it was tutoring, huh? Why would they do that? Is he charging now for classes?

INT. JENNIFER'S ROOM - DAY

Jennifer is in her room with Camila, who is reading a book in her bed. Jennifer is looking at her collage mural in the wall with a worried face. She has also her notebook in her hands, most of the things in the wall and the notebook are already done, and have been marked or crossed out.

JENNIFER

This is crazy.

CAMILA

(still looking at the book)
What, did you find already what you want to do?

JENNIFER

No, that's not it.

CAMILA

Yeah, I thought that would be crazy.

JENNIFER

I... I just finished all my options. I did as they told me, I tried everything and still...

Jennifer goes through her book showing all the options already tried.

JENNIFER

I still didn't find my vocation.

(CONTINUED)

CAMILA

Did you already try everything?
Wow.

JENNIFER

(disappointed)

Yeah, all the possible things I could try here at BMA. I even went to the aviation program and bakery at the cafeteria. And I couldn't do any right.

CAMILA

Maybe you should try the resting department, I assure you, you'll find it pretty amusing. I try it everyday.

JENNIFER

Easy to say now, but good luck when you go out there in the real world. You'll be in real trouble if you can't find the vocation you were meant to have in this life.

CAMILA

I don't worry much about that. I already know what I want to do. I'll be an artist. I'll go and work in my country. How and where I'm gonna do it it's a matter I'll take into consideration later. Meanwhile, I just want to take it easy and enjoy my time while I'm young.

JENNIFER

I don't know if that's an ideology I want to have in my mind.

CAMILA

And you rather being stress out all the time about what you want to do in the future?

JENNIFER

At least I know I'm trying.

CAMILA

Trying a lot of random stuff that you don't feel is just like throwing a dart to the wall and hope it works for you. You need to

(MORE)

(CONTINUED)

CAMILA (cont'd)
try things you really feel,
otherwise you might be just loosing
your time.

JENNIFER
You think I haven't try things I
feel? Identifying those things are
the main problem.

CAMILA
Well... I don't know how could I
help you then. I'm just telling
you, you're way too young to be
stressed out all the time. Relax a
little, whould you?

Jennifer thinks about it for a while, look at the wall and
her notebook.

NARRATOR (V.O.)
Jennifer was not relaxed at all.
She was expecting to have an easier
time during christmas break.
Hopefully during that time she
would make up her mind.

INT. MELISSA'S ROOM - DAY

Melissa is comming back from school, she has her uniform
still on. As she enters the room she sees Erika folding some
of her clothes.

MELISSA
There you are. I was wondering why
I didn't see you today at school.
You should have seen it, everybody
was giving some stuff and gifts
from their countries or states. It
was cool.

ERIKA
Sounds cool.

MELISSA
It was cool, Jennifer gave me some
candies. Do you want some?

As Melissa enters the room, notices that Erika has packed
all her stuff in the suitcase.

(CONTINUED)

MELISSA

You know you can leave some stuff here, right? You don't need to take everything with you.

ERIKA

Yeah, I know.

MELISSA

(sitting in her bed)

I'm leaving most of the stuff here, I don't want to bring them back after christmas.

ERIKA

Well, better to be prepare for any case, you never know when will you need

(showing the googles she's putting in the suitcase)

some swimming googles during christmas.

Melissa just laughs shortly thinking she's joking.

MELISSA

Anyways, you know what I was thinking? Maybe we should go and see the plane take off. I heard the instructor was going to do some routine laps today, it would be nice to help him clean and prepare the plane before taking off, and perhaps he will let us have a free ride, who knows. I think that might be fun, don't you think?

ERIKA

Oh yeah, I bet it must.

MELISSA

So, what do you think? Should we go this afternoon?

Erika finishes doing her suitcase and closes it. She looks at Melissa.

ERIKA

I need to tell you something.

MELISSA

Yeah, sure, what is it?

(CONTINUED)

ERIKA

(sad)

I'm not coming back the next semester.

Melissa freezes for a moment.

MELISSA

What?

ERIKA

I'm leaving BMA.

INT. GYM - DAY

Will and Jake are practicing the serves in the net.

WILL

Again, but this time use your arm wrist. Do the movement, try to make it go down. You have the strenght, now you need to make it go down.

JAKE

That's what I'm trying.

WILL

Doesn't seem to me like you're trying. Serve like you really mean it.

Jake serves, but the ball goes all the way to the other side of the net. Will shakes his head.

WILL

That's how you mean it?

JAKE

Hey, it's not as easy as it seems.

WILL

It's not that hard either!

By that time three guys enters the gym a little enthusiastic.

GUY 1

Hey! There are some guys here already!

(CONTINUED)

GUY 2

Hey! Do you wanna play?

Jake looks at Will.

JAKE

We're practicing right now, so--

WILL

Just if you don't mind to loose.

JAKE

What?

GUY 1

(rushing to the court)

All right, we're in! Let's go!

GUY 3

(whispering)

Hey man, but he's disabled.

GUY 1

Yeah, better for us.

The kids go straight to the other side of the net ready to play. They take some balls and start warming up.

JAKE

Why did you let them play? We're practicing.

WILL

Yeah, and what better practice than a real set against real people.

JAKE

Man, we're only two, they're three. And can you even do anything else than serving? We're gonna loose.

WILL

Only if you think we will.

JAKE

Oh, I don't think, I know.

WILL

Then we're done.

GUY 3

Hey, are you ready to play? We don't need no warm up, we're already ready.

(CONTINUED)

Jake and Will go in and locate their space. Will gets the center as a setter. Jake stays in the back.

WILL
Just answer the balls right and
I'll make sure you can spike.

JAKE
All right.

WILL
And please. Don't miss any serve.

Jake doesn't answer.

GUY 1
You start, you serve.

JAKE
No, you serve.

GUY 1
You already have a ball in your
hands.

Jake sees he has a ball in his hand.

JAKE
(to himself)
Jikes.

Will gives him a sign for him to go serve.

WILL
You know how to do it.

Jake slowly gets to the serve line and looks at the front. A VERTIGO EFFECT of the court pushes him from the other side of the net. He moves the ball around his hands.

JAKE (V.O.)
Come on, man, you got this.

Jake gets ready. Throws the ball to the air. Hits it. The ball goes way to strong to the other side of the net.

GUY 1
(yelling)
It's out!

Nobody hits the ball and it drops out of the court.

GUY 2
 (mockingly)
 Nice way to start a set.

Jake gets into position a little frustrated. One of the kids move the score, 1-0.

WILL
 It's okay, the first it's always
 tricky.

GUY 3
 (in the serving line)
 We'll see if they're as good
 receiving the ball, as they're
 serving.

The other team serves and Jake hits the ball. Will sets it up in the air and Jake hit it with a strong arm. The ball hits the floor rapidly. Nobody even moves.

JAKE
 That's what I was talking about.

The three guys seeing he's not a joke, start getting nervous. Will changes the score going with his wheelchair.

WILL
 We're even now.

GUY 1
 All right guys, free ball!

SEQUENCE OF IMAGES: The guy's team get relax, and Will serves. The ball hits dramatically in their side, without they even noticing it. Jake cheers. The guys just look at each other a little worried. They keep playing, the score changes often. Jake keep missing his serves, but some crosses and he celebrates them. Will sets the ball right, and Jake spikes them. The other team also spikes and because Jake is only one receiving he cannot receive all the balls and some hits the floor. Jake hits the air angry because he's been failing several times. Will can't set a far reception, so he misses. The score favorably change for the three guys team. They reach 25 and the game ends, leaving Will and Jake defeated and very tired in the court.

GUY 1
 (leaving)
 Next time you guys want to loose,
 just call us.

The three guys leave laughing. Will and Jake rest in the floor tired.

JAKE

That wasn't good.

WILL

Of course it wasn't.

JAKE

I'm such a loser, man. I thought I was better than this.

WILL

Come on, man! You played well. Your serves weren't that bad this time. Did you see how many did you crossed this time?

JAKE

Not enough, they crossed, but they were just free balls. And the intramurals are the next semester. I won't be ready for it, this was our last practice and I failed it.

WILL

Hey, I am the coach here, and I haven't fail anybody yet. Come on, man, cheer up. We were not that bad, we've improved. Losing is part of the growing. Besides, they were three, we were only one and a half.

Jake looks at him. Will starts laughing, Jake doesn't wants to laugh but at the end he does too.

WILL

Come on, man. It's the last day of class, I don't want to miss the last food.

JAKE

Yeah, you're right.

They both gets ready to leave.

EXT. BMA CENTER FIELD - DAY

At the distance Jake is taking Will to the cafeteria. Eddy is walking by his own thinking about what's he's going to say to Anna.

(CONTINUED)

EDDY
(to himself)
I just wanted to ask you if you would like to go with me to the banquet, it's gonna be fun, you know... hmm... no, I need something more dinamic!

Eddy lifts up his head and sees Anna is walking near him by herself.

EDDY
(to himself)
Wait, she's there now by herself. There won't be a better opportunity than this.

Eddy gets ready and rushes to reach her.

EDDY
(nervous)
Hey there.

ANNA
(turning back)
Oh, hi. How are you doing?

EDDY
Umm... ee... pretty good, and you?

ANNA
So far so good. Are you going to the cafeteria?

EDDY
Yeah, I am. Actually... I wanted to see you.

Eddy stops to think his words. Anna stops too.

ANNA
Really? Me too.

EDDY
(surprised)
Really?

ANNA
Yeah, I wanted to tell you something.

EDDY
(unbelieving)
Really?
(excited)
Oh... me... me too! I also wanted
to tell you something!

ANNA
Oh, that's nice! What did you
wanted to tell me?

EDDY
No, you tell me first, what did you
wanted to tell me?

ANNA
All right.

Eddy smiles excited.

(cont'd)

I don't need tutoring anymore. I've
been taking the assignments more
easily lately and I think I'm good
enough to manage on my own. I ain't
gonna lie, it is really because of
your help, so I wanted to thank you
and tell you that I appreciate that
you don't only took the time to
teach me, but to organize a group
to teach other guys, that was
really cool of you.

EDDY
Oh.

ANNA
I wanted to tell you, coming the
next semester I won't have the need
to take tutoring with you, so...

EDDY
Oh... I see.

ANNA
(charming)
Thank anyways.

EDDY
Well... it's okay, I understand.

(CONTINUED)

ANNA
So, what did you want to tell me?

EDDY
Oh...

Eddy takes a short time to think.

EDDY
(nervous)
Oh... I... I just wanted to...
say... amm...
(short pause)
have a good christmas. That was it.

Anna smiles.

ANNA
Oh. Thank you. You too. Have a good
christmas.

Eddy smiles too, but he's not very comfortable.

INT. BMA HALLS - DAY

Dylan is delivering origami's pieces to every locker he can, he also goes and delivers them in the teacher's desks. He is so into his labor that he doesn't notice that Allison just got out of a door, while he's trying to fit a origami piece in a locker. He's giving her the back, so he doesn't notices her. She looks at him. Dylan finishes and does his classical short celebration.

DYLAN
That's it, I'm done for the day.

Dylan runs fast and excited without even noticing Allison on his back. She just looks at him go while thinking.

ALLISON
What's going on with that guy, why
is he putting papers in people's
lockers?

INT. MELISSA'S ROOM - AFTERNOON

Melissa is helping Erika to pack everything up, while she explains her about her situation.

(CONTINUED)

ERIKA

I wanted to come back next year,
but my father got a new job in
Chad, so we're all moving there.
Sounds a little excited if you ask
me. I think I'll finish my studies
there.

MELISSA

Chad? Where is that?

ERIKA

Somewhere in Africa, I still need
to learn more about this country,
but I've been studying these days,
to get to know the place better.

MELISSA

I see.

ERIKA

I didn't want to tell you before,
because it wasn't a sure thing, but
now it is definite. We'll be going
there, so there won't be more BMA
for me.

MELISSA

Will you come back? To senior year?

ERIKA

I'm not sure, but let's suppose
that I will. My dad will be there
not for too long, so we might be
back before we know it. There's a
possibility so...

Melissa nods. They're almost done cleaning and keeping
everything up.

MELISSA

So that's it?

ERIKA

Yeah, I guess that's it.

They both look at the room for a short time.

MELISSA

Will I see you again?

(CONTINUED)

ERIKA

Of course you will. This is not a
goobye, its a "see you later". God
knows when we'll see each other
again, but I'm certain we will.

NARRATOR (V.O.)

Although there was certain doubt in
those words, they both felt
satisfied for a simple thing: for
the fact of having met.

EXT. SOCCER FIELD - AFTERNOON

Jake and Will are looking at the plane's hangar peacefully.

WILL

It's nice to know that we're having
a break. This was an intense
semester.

JAKE

Yeah... it was really something
new. In some aspects.

There's a short silence time.

WILL

(still looking ahead)

It's cool what you've been doing
for me, you know?

JAKE

What do you mean?

WILL

All this. Taking care of me, you
know?

JAKE

Oh, ah... it's nothing... I mean...
you've been teaching me how to
serve, so... it was just... well...
my part of the deal.

WILL

Yeah. It was.

They both keep looking at the peaceful soccer field. In the
hangar there's a plane about to fly.

(CONTINUED)

WILL

Once we return from christmas break we'll have to see how much you forgot.

JAKE

Don't worry, I don't take breaks, I'll return as good if not better as I leave.

WILL

That's good, I'm looking forward to see you conclude the whole program. It's almost done. You just need some adjustments, but once you fix that, you'll be ready for the special graduation.

JAKE

You're still all about that.

WILL

Of course I am. I always wanted to have a disciple whom I could say I made him a pro. I won't miss the opportunity with you.

Jake just denies with his head while smiling.

WILL

You know? We can defeat those guys next time if we really put work into it.

JAKE

Yeah, I know we can.

WILL

I wish I could be somehow more helpful, but... well, as you may notice already... I'm not the best fit in the school, and don't matter how hard I try, I will never have the same potential the other guys gave. I'm missing two feet for the glory. I'm that short from becoming a big deal, haha.

JAKE

Why would two feet make you a big deal?

(CONTINUED)

WILL
That's a stupid question.

JAKE
No, I mean it.

WILL
Because I can't walk! That simple.
I'm destined to be a sidekick all
my life. I'll never be the main
character. I don't have what it
takes, because I don't have feet!

Jake looks seriously at Will.

JAKE
Why would you want to have feet
when you have wings?

WILL
Oh, I see... you're that kind of
people who likes to talk
figurative--

Jake stands up and takes the wheelchair with Will together,
pushing him out of the grass to the big parking lot.

WILL
What are you doing?

JAKE
Let me show you how you don't need
new feet, when you have wings to
fly.

Jake runs with Will across the parking lot at a extreme
speed.

WILL
(afraid)
Hey, Jake. Slow down, this is not--

JAKE
(yelling)
Feel it Will, you're faster than
any guy in this school!

WILL
Hey, Jake!

Jake runs across a slidedown and takes a lot of speed.

JAKE
Feel it, Will! You're flying!

Will at the beginning is kind of afraid, but as he goes on the ride, he starts feeling certain power in the speed. He gets excited about it.

JAKE
Can you feel it?

WILL
(excited)
Yeah!

JAKE
This is not even your limit!

Jake takes Will in the wheelchair for all around the building of BMA. They both laugh and scream while Jake runs. While they're crossing the soccer field the hangar plane takes off and it CROSSES THE FRAME at the same time while Will and Jake run in the wheelchair. After a while, Jake stops and leaves the wheelchair, while he gets in the floor resting.

JAKE
How do you feel? Are you tired?

WILL
Not a bit.

Jake who is very tired and is sweaty smiles looking at him.

JAKE
I'm dead.

Will adjust the wheelchair to face Jake.

JAKE
(tired)
You should be a really "big deal" to do a complete sprint around the campus and not being a bit tired.

Will just looks at him without knowing what to say.

JAKE
You're a big deal, Will. Don't ever let anybody tell you the contrary.

Will doesn't know what to answer, he just stays there thinking about that.

EXT. GIRL'S DORM PARKING LOT - AFTERNOON

Melissa and Erika are taking their stuff outside the room, there's a car waiting for Erika.

ERIKA

Well, it was really nice to meet you. Even though I won't be back next semester, you know this is not the end. Surely we'll see each other again in the future. When, how and where I don't know, but... we'll find a way to make it happen.

MELISSA

Yeah, I know.

Erika and Melissa say goodbye to each other while they leave.

NARRATOR (V.O.)

Last days of school sometimes can be really nostalgic...

EXT. BOY'S DORM ENTRANCE - EVENING

Eddy and his friends are saying goodbye to each other.

NARRATOR (V.O.)

... and at the same time they can be excited.

ADAM

I swear this break I'll work out and come back as a giant!

ZERO

You wish!

EXT. PARKING LOT - EVENING

Dylan and his family and hugging each other.

NARRATOR (V.O.)

Or they can be gratifying.

DYLAN'S DAD

So, how was this experience in BMA?

(CONTINUED)

DYLAN

Oh! You wouldn't believe, I have so much to tell you! Can you keep a secret?

INT. CAR - EVENING

Jake is leaving in a car, a teacher is taking him to the airport. Jake looks how the BMA buildings are getting further away.

NARRATOR (V.O.)

It is a good time for the students and the staff to get a break from all the school activities and change environment for a while.

TEACHER

So, how do you feel, Jake. Ready to see your parents again?

JAKE

Yeah, I guess so.

TEACHER

We'll get to the airport soon, so, you'll be home in no time.

INT. CAR - EVENING

Jennifer is in a car looking thru the window. She has in her hand her book.

NARRATOR (V.O.)

Everybody was going home, and BMA was alone again. It was certainly a different BMA, without the kids, the many noises and sounds of classes.

EXT. BMA BUILDINGS - EVENING

SEQUENCE OF IMAGES of the BMA buildings alone and quiet.

NARRATOR (V.O.)

This time had been very challenging and at the same time very constructive. Many experiences and events had took place in that first half of the school year, and the

(MORE)

(CONTINUED)

NARRATOR (V.O.) (cont'd)
interesting thing was that it was
just the beginning. Many new
experiences were about to happen
once the next semester start, and
our Ambassador friends were going
to be witnesses of that.